

# CHEESE CAKE

TENOR SAXOPHONE

FROM THE 1962 "GO!" ALBUM

DEXTER GORDON  
TRANS. BY EDDIE RICH

♩ = 220

BASS

DEXTER

HEAD



CHEESE CAKE

73 *E*m7(b5) *A*7 *G*-7 *C*7

77 *F*-7 *B*b7 *E*m7(b5) *A*7 *D*- *E*m7(b5) *A*7(b9)

81 *D*- *A*7(b9) *D*- *D*7(b9)

85 *G*- *D*7(b9) *G*-

89 *E*m7(b5) *A*7 *G*-7 *b*7

93 *F*-7 *B*b7 *E*m7(b5) *A*7(b9) *D*-

97 *A*-7 *D*7 *G*-7 *C*7

101 *F*-7 *B*b7 *E*m7(b5) *A*7(b9)

105 *D*- *A*7(b9) *D*- *D*7(b9)

109

G- D7(b9) G-

113

Emi7(b5) A7 G-7 C7

117

F-7 Bb7 Emi7(b5) A7(b9) D- Emi7(b5) A7(b9)

2

A7(b9) D- D7(b9)

125

G- D7(b9) G-

129

Emi7(b5) A7 G-7 C7

133

F-7 Bb7 Emi7(b5) A7(b9) D- Emi7(b5) A7(b9)

137

D- A7(b9) D- D7(b9)

141

G- D7(b9) G-

CHEESE CAKE

145

*E*<sub>mi7(b5)</sub> *A*<sub>7</sub> *G*<sub>-7</sub> *C*<sub>7</sub>

Musical staff 145-148: Treble clef, key signature of two flats. Chords: *E*<sub>mi7(b5)</sub>, *A*<sub>7</sub>, *G*<sub>-7</sub>, *C*<sub>7</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

149

*F*<sub>-7</sub> *B*<sub>b7</sub> *E*<sub>mi7(b5)</sub> *A*<sub>7(b9)</sub> *D*<sub>-</sub>

Musical staff 149-152: Treble clef, key signature of two flats. Chords: *F*<sub>-7</sub>, *B*<sub>b7</sub>, *E*<sub>mi7(b5)</sub>, *A*<sub>7(b9)</sub>, *D*<sub>-</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

APPROXIMATE RHYTHM

153

*A*<sub>-7</sub> *D*<sub>7</sub> *G*<sub>-7</sub> *C*<sub>7</sub>

Musical staff 153-156: Treble clef, key signature of two flats. Chords: *A*<sub>-7</sub>, *D*<sub>7</sub>, *G*<sub>-7</sub>, *C*<sub>7</sub>. A dashed box labeled "APPROXIMATE RHYTHM" covers the first two measures. Rhythm: quarter notes, eighth notes, and quarter rests.

157

*F*<sub>-7</sub> *B*<sub>b7</sub> *E*<sub>mi7(b5)</sub> *A*<sub>7(b9)</sub>

Musical staff 157-160: Treble clef, key signature of two flats. Chords: *F*<sub>-7</sub>, *B*<sub>b7</sub>, *E*<sub>mi7(b5)</sub>, *A*<sub>7(b9)</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

161

*D*<sub>-</sub> *A*<sub>7(b9)</sub> *D*<sub>-</sub> *D*<sub>7(b9)</sub>

Musical staff 161-164: Treble clef, key signature of two flats. Chords: *D*<sub>-</sub>, *A*<sub>7(b9)</sub>, *D*<sub>-</sub>, *D*<sub>7(b9)</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

165

*G*<sub>-</sub> *D*<sub>7(b9)</sub> *G*<sub>-</sub>

Musical staff 165-168: Treble clef, key signature of two flats. Chords: *G*<sub>-</sub>, *D*<sub>7(b9)</sub>, *G*<sub>-</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

169

*E*<sub>mi7(b5)</sub> *A*<sub>7</sub> *G*<sub>-7</sub> *C*<sub>7</sub>

Musical staff 169-172: Treble clef, key signature of two flats. Chords: *E*<sub>mi7(b5)</sub>, *A*<sub>7</sub>, *G*<sub>-7</sub>, *C*<sub>7</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

173

*F*<sub>-7</sub> *B*<sub>b7</sub> *E*<sub>mi7(b5)</sub> *A*<sub>7(b9)</sub> *D*<sub>-</sub> *E*<sub>mi7(b5)</sub> *A*<sub>7(b9)</sub>

Musical staff 173-176: Treble clef, key signature of two flats. Chords: *F*<sub>-7</sub>, *B*<sub>b7</sub>, *E*<sub>mi7(b5)</sub>, *A*<sub>7(b9)</sub>, *D*<sub>-</sub>, *E*<sub>mi7(b5)</sub>, *A*<sub>7(b9)</sub>. Rhythm: quarter notes, eighth notes, and quarter rests.

PNO SOLO

177

*D*<sub>-</sub> 15 16 8 15 *E*<sub>mi7(b5)</sub> *A*<sub>7(b9)</sub>

Musical staff 177-180: Treble clef, key signature of two flats. Chords: *D*<sub>-</sub>, 15, 16, 8, 15, *E*<sub>mi7(b5)</sub>, *A*<sub>7(b9)</sub>. Rhythm: quarter notes and quarter rests.

CHEESE CAKE

233

Chords: D-, A7(b9), D-, D7(b9)

237

Chords: G-, D7(b9), G-

241

Chords: Emi7(b5), A7, G-7, C7

245

Chords: F-7, Bb7, Emi7(b5), A7(b9), D-, Emi7(b5), A7(b9)

249

Chords: D-, A7(b9), D-, D7(b9)

253

Chords: G-, D7(b9), G-

257

Chords: Emi7(b5), A7, G-7, C7

261

Chords: F-7, Bb7, Emi7(b5), A7(b9), D-

265

Chords: A-7, D7, G-7, C7

CHEESE CAKE

269

F-7 Bb7 Emi7(b5) A7(b9)

279

D- A7(b9) D- D7(b9)

277

G- D7(b9) G-

281

Emi7(b5) A7 G-7 C7

285

F-7 Bb7 Emi7(b5) A7(b9) D- Emi7(b5) A7(b9)

HEAD

289

D- A7(b9) D- D7(b9)

299

G- D7(b9) G-

297

Emi7(b5) A7 G-7 C7

301

F-7 Bb7 Emi7(b5) A7(b9) D- Emi7(b5) A7(b9)





CHEESE CAKE

341

F-7 B<sup>b</sup>7 E<sup>m</sup>7(b5) A7(b9) D-

TAG

345

E<sup>m</sup>7(b5) A7(b9) D-

349

E<sup>m</sup>7(b5) A7(b9) D<sup>m</sup>9(Δ7)